LANGUAGE ARTS 9 COURSE OUTLINE

*Mrs. Kasprick, Mr. Meyer & Miss Barr*

*Focus on the journey, not the destination. Joy is found not in finishing an activity but in doing it.* Greg Anderson

### Objectives:

**Communication**

Grade 9 English Language Arts focuses on communication. Human beings communicate in many different ways. To communicate well, people need six important skills: reading, writing, speaking, listening, viewing, and representing (portraying ideas through visual means).

Students will use these skills to:

1. EXPLORE thoughts, ideas, feelings and experiences
2. COMPREHEND and RESPOND to oral, print and media texts (i.e.: Film)
3. MANAGE ideas and information
4. ENHANCE the CLARITY of communication
5. RESPECT, support, and collaborate with others

### Expectations:

### Habits for Reading

Each student is responsible to read on a regular basis. Half of the learner outcomes in the L.A. curriculum have something to do with reading. It is essential that reading become a habit. Developing skilled readers will not only assist students in Language Arts, but in other subject areas as well. This is also excellent preparation for high school and for Part B of the Grade 9 P.A.T., which is a series of readings and related questions (Reading Comprehension). As was the case with Grade 8 L.A., most Fridays this year will be set aside as a reading day. Whole group reading will be done. Your participation is expected. We as an L.A. cohort have come up with a HAWKS Reading Café to get students interested and excited about reading. Students are required to read one book each quarter and do an assignment.

**Course Content:** Formative and Summative Assessments (your grade) may be based on concepts from these categories and units:

* Formal Writing
* Short Story Writing
* Essay Writing
* Literature Circles
* Short Stories Unit
* Crossroads Text
* Reading Comprehension Activities
* Visual Literacy

### Assessment

### Final Report Card Evaluation will be based on the following categories:

***Assignments*** (Formative and Summative Assignments including Novel Study work) = 90%

***Final Exam*** (P.A.T. – Writing Part A - 5%) [Narrative and Persuasive is worth 65% of the 5% and the Business Letter is worth 35% of the 5%] – (P.A.T. Reading Part B – 5%) in May and June = 10%.

*Note:* Formative Assessment, such as informal/practice assignments, discussions and reading done at home will not be included as part of the report card mark. However, formative assessment is practice work helping to create the best possible final product for a summative evaluation. Your full participation in formative type assignments and activities is expected.

**P.A.T. Notes:**

Achievement Test Part A- Writing (Short Story/Essay and Business Letter): May, 2018

Achievement Test Part B- Reading (55 Multiple Choice Questions): June, 2018

In order to equip students with the skills and attitudes that they will need to be successful in school and at future jobs, assignment completion deadlines are set for each quarter. Students need to ensure that their assignments are up to date by the **end of each quarter.**

* Q1 – November 9
* Q2 – January 25
* Q3 – April 9
* Q4 – June 14

***If a student is absent it is his or her responsibility to see what was missed during class.***

**Plagiarism**

Plagiarism will not be tolerated at any point. All work must be in the students’ own words. If a student is caught plagiarizing at any time, parents will be contacted immediately and the student will be expected to re do the assignment.

**Digital Citizenship**

Students will be learning about digital citizenship in Health and Wellness class and will be expected to adhere to the responsible use agreement forms that were sent out to be signed at the beginning of year.

**The Rotations**

 C H R

Quarter 1 Mrs. Kasprick Mr. Meyer Miss Barr

Quarter 2 Mrs. Kasprick Mr. Meyer Miss Barr

Quarter 3 Miss Barr Mrs. Kasprick Mr. Meyer

Quarter 4 Mr. Meyer Miss Barr Mrs. Kasprick

**Classroom Behavior Expectations**

 1. No one has the right to hurt another person's skin, bones or feelings.

 2. No one has the right to interfere with another person's learning.